

# VISUAL PORTFOLIO

Heather Linsen

HL



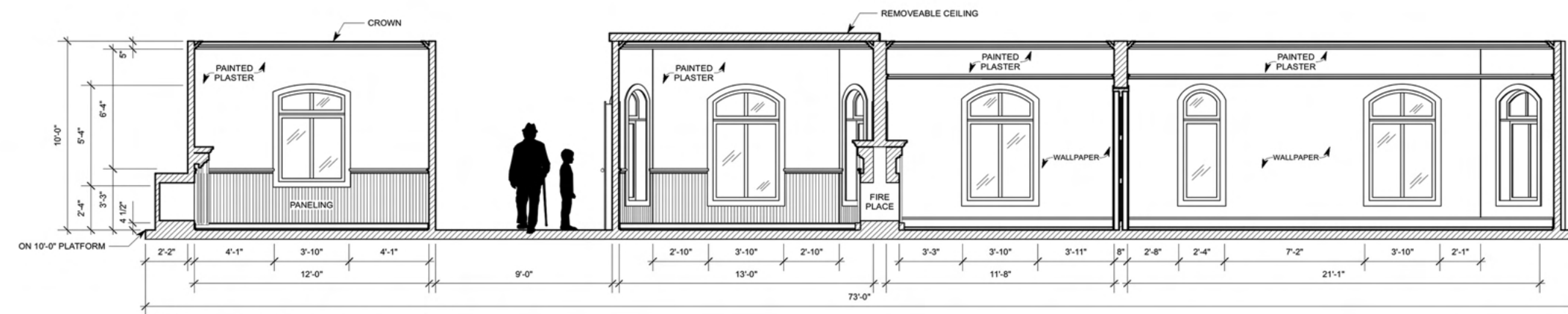


- A** TWIN MOTION RENDERING - BEDROOM
- B** TWIN MOTION RENDERING - LIVING ROOM
- C** 3D MODEL OVERVIEW - VECTORWORKS
- D** INTERIOR DRESSING RESEARCH

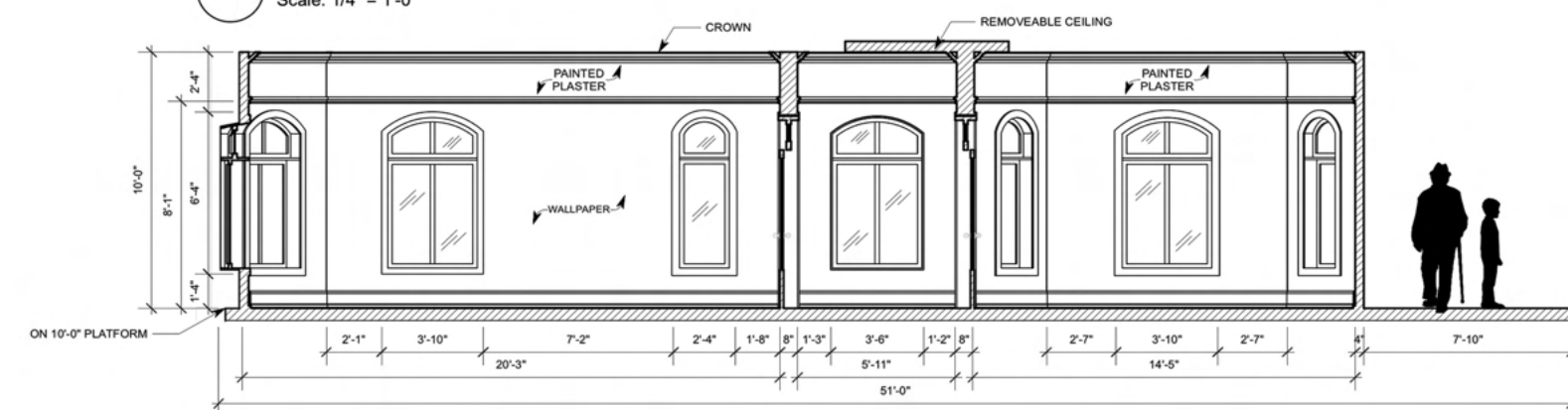




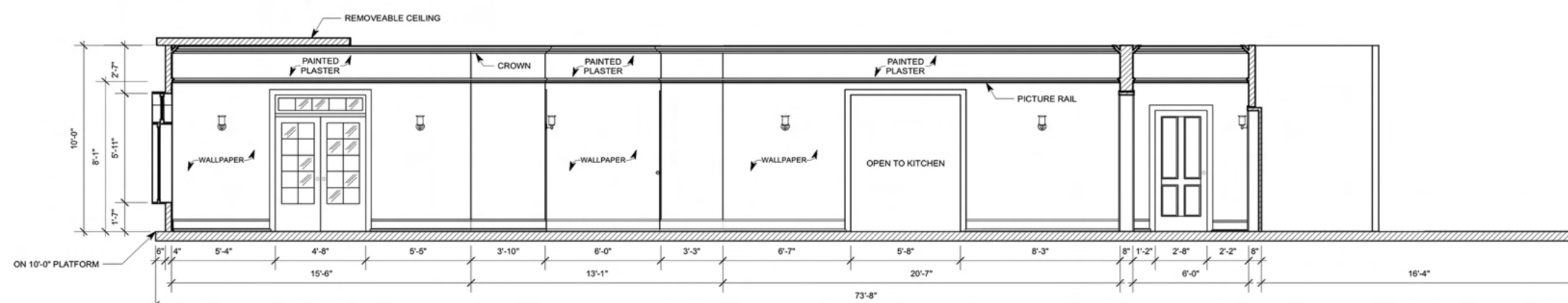




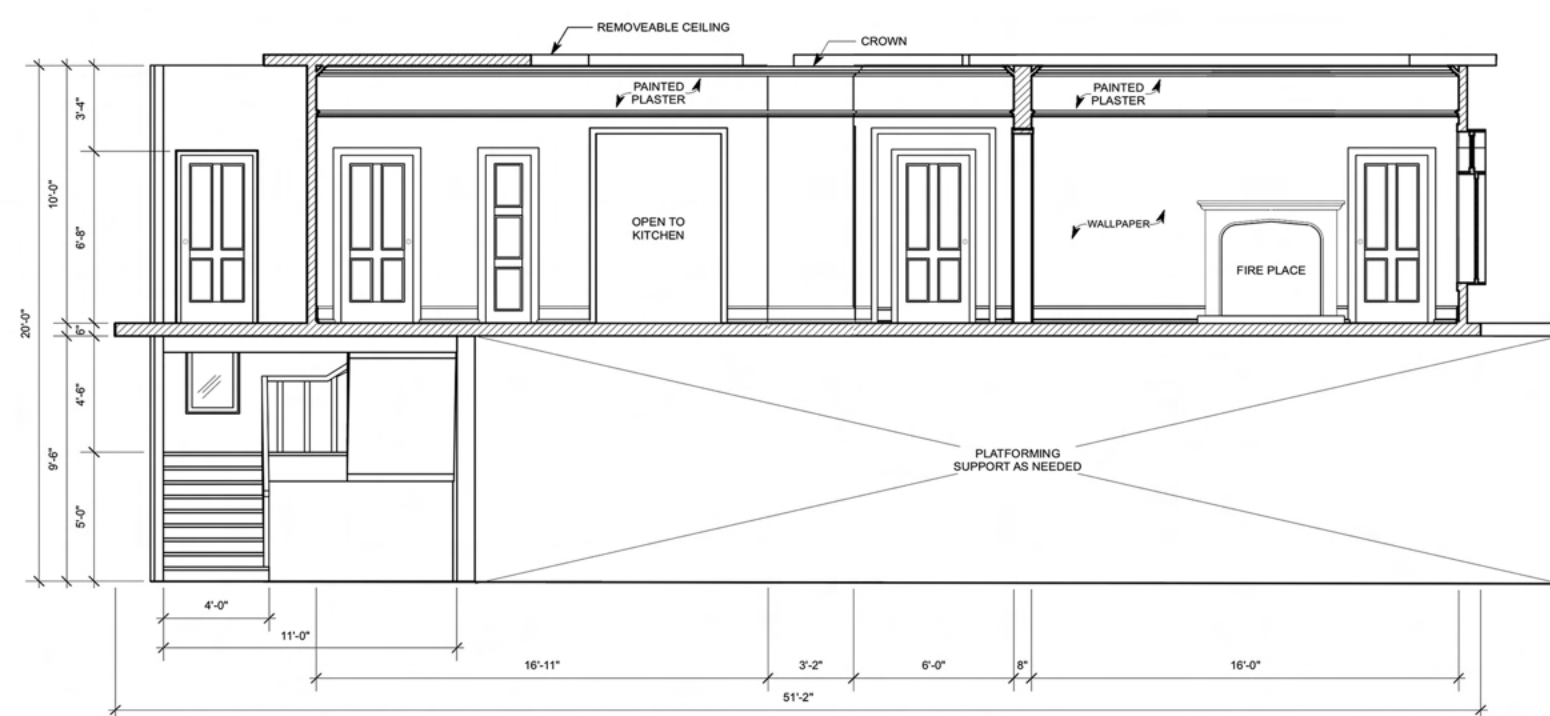
**A** Section - Parlor and Bedrooms  
Scale: 1/4" = 1'-0"



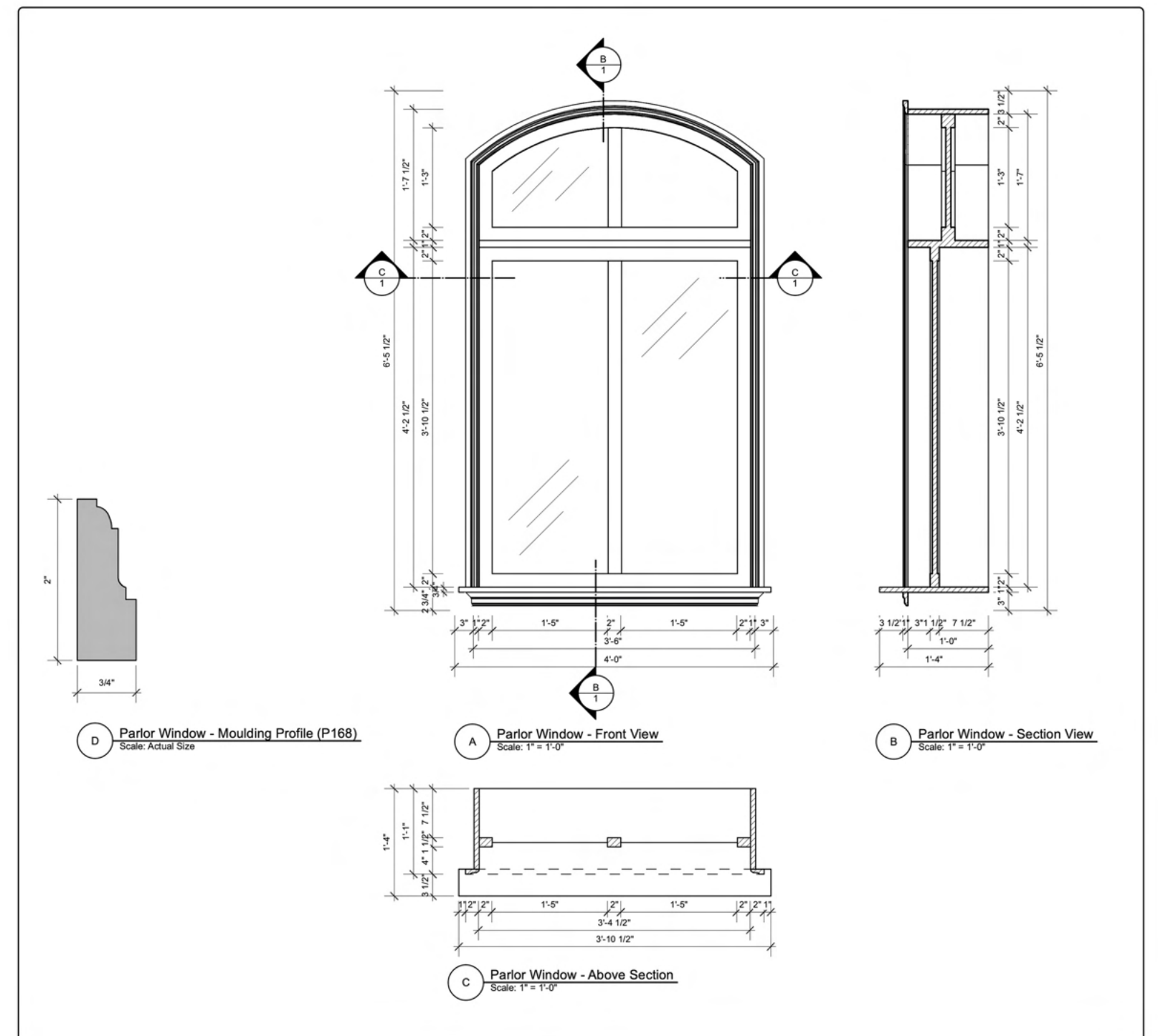
**B** Section - Parlor and Dining Room  
Scale: 1/4" = 1'-0"




**C** Developed Elevation - X Hallway  
Scale: 1/4" = 1'-0"



**D** Developed Elevation - Y Hallway and Sewing Room  
Scale: 1/4" = 1'-0"



	<b>HUGO</b>	
	SET:	INT. MELIÉS APARTMENT
	STAGE:	UNIVERSAL STAGE 19
	DRAWING:	DEVELOPED ELEVATIONS
	DESIGN:	HEATHER LARSEN
<b>2/3</b>	DATE:	12/13/23
	SCALE:	1/4"=1'



**F** DEVELOPED ELEVATIONS  
WINDOW DETAIL  
VECTORWORKS

**G** COLOR REFERENCE



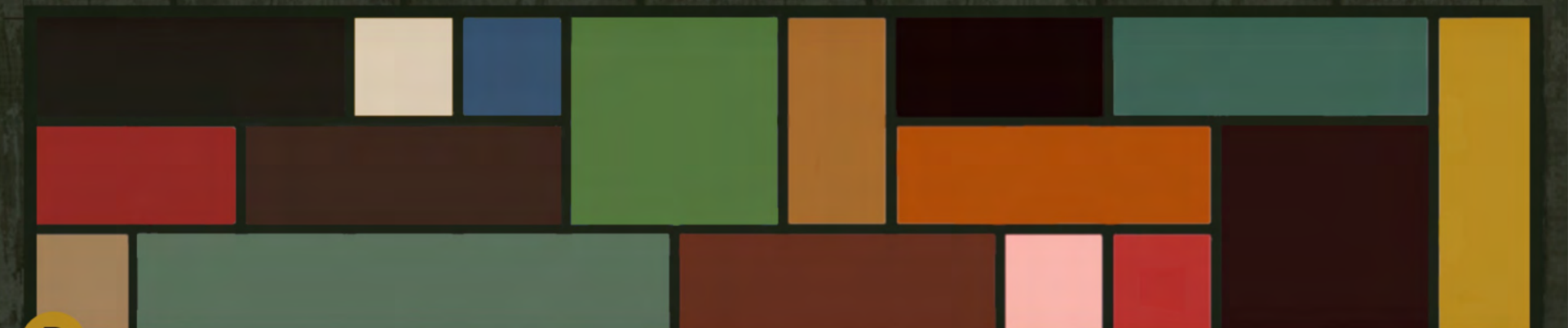
## PERSPECTIVE VIEW SKETCHUP

## MOOD BOARD **B**

## MODEL SCREENSHOT VECTORWORKS



punkie - int. apartment



**B**









E



J



F



G



K



H



I

E PRODUCTION STILL

F BTS

G BTS

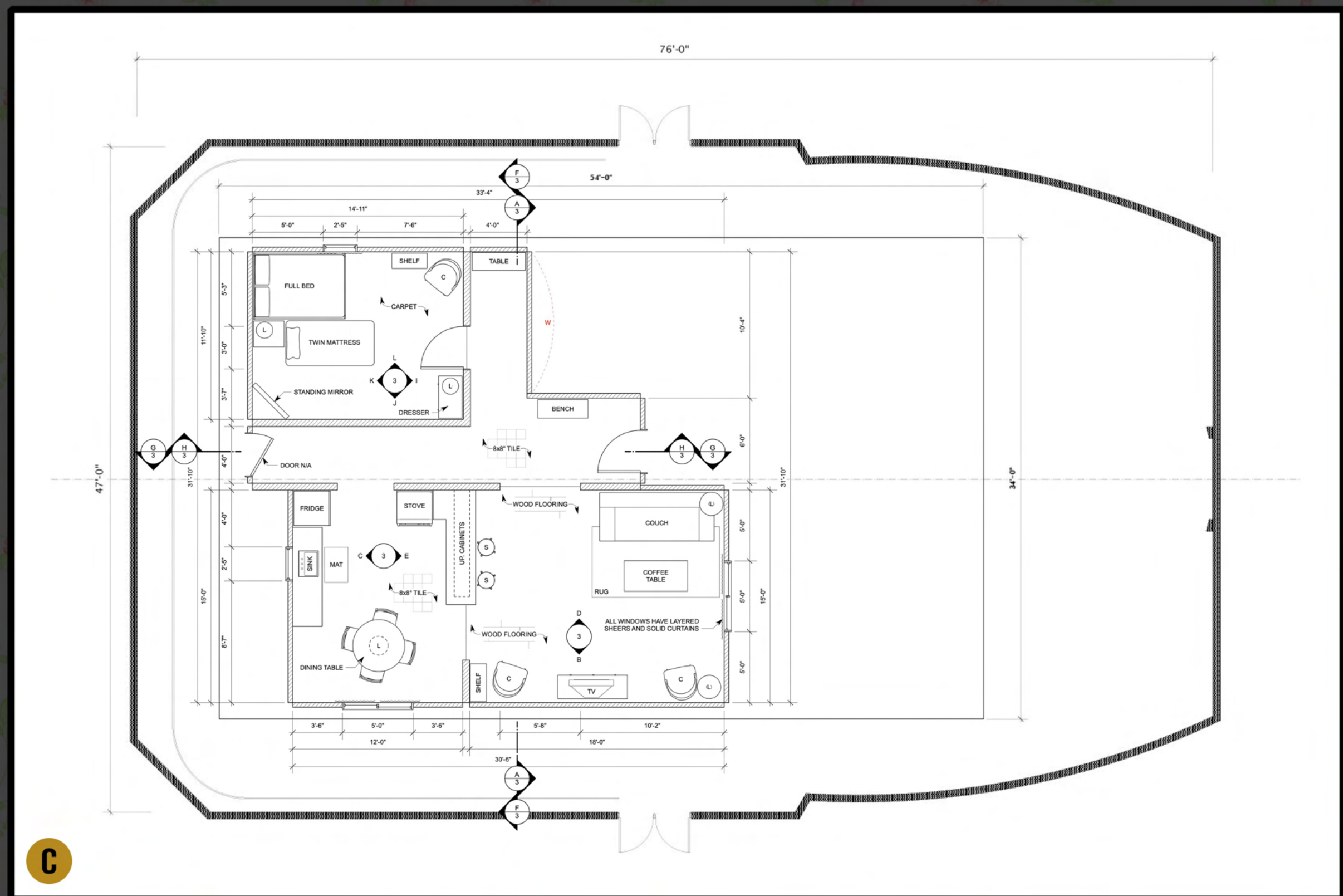
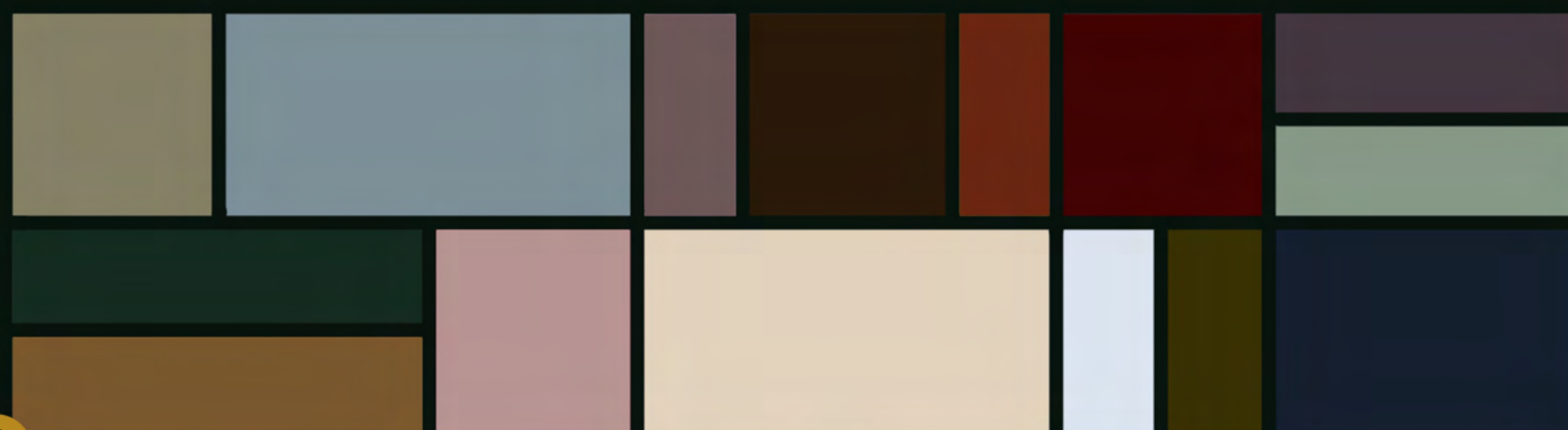
H BTS

I BTS

J PRODUCTION STILL

K PRODUCTION STILL





**A** MOOD BOARD

**B** MATERIALS REFERENCE

**C** GROUNDPLAN - VECTORWORKS





F



J



G



H



I



K

F PRODUCTION STILL

G BTS PHOTO

H BTS PHOTOS

I PRODUCTION STILL

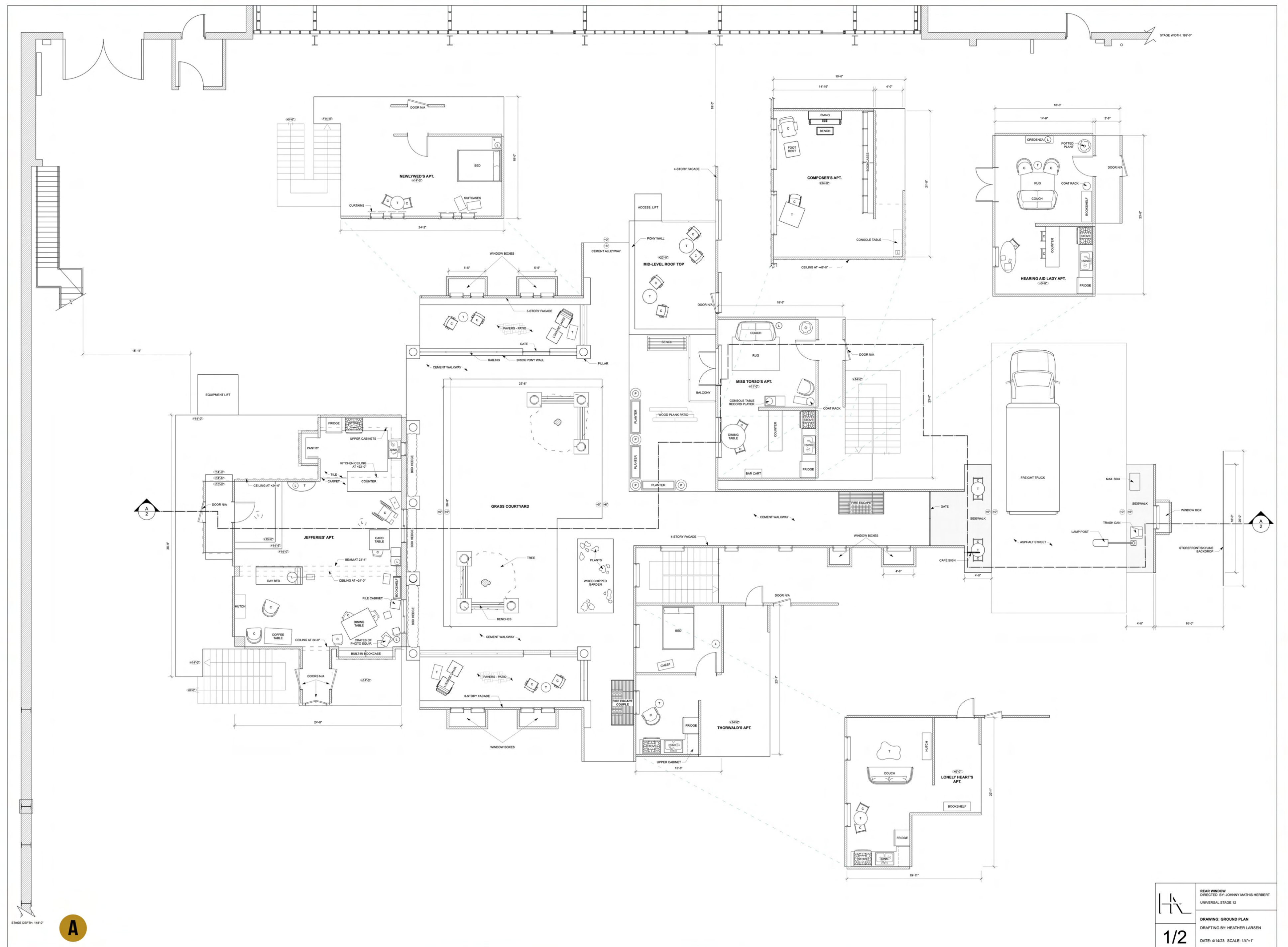
J PRODUCTION STILL

K PRODUCTION STILL



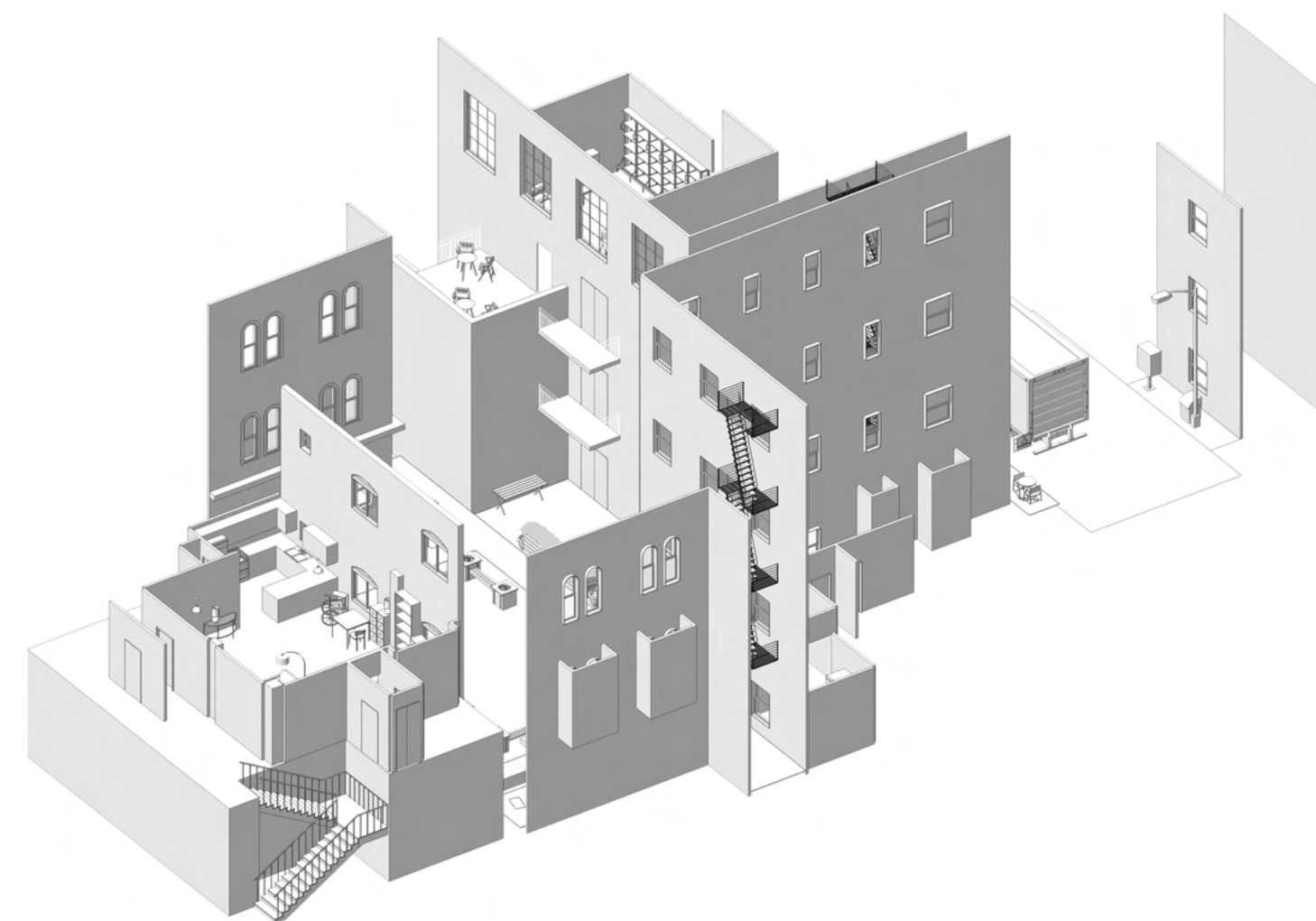
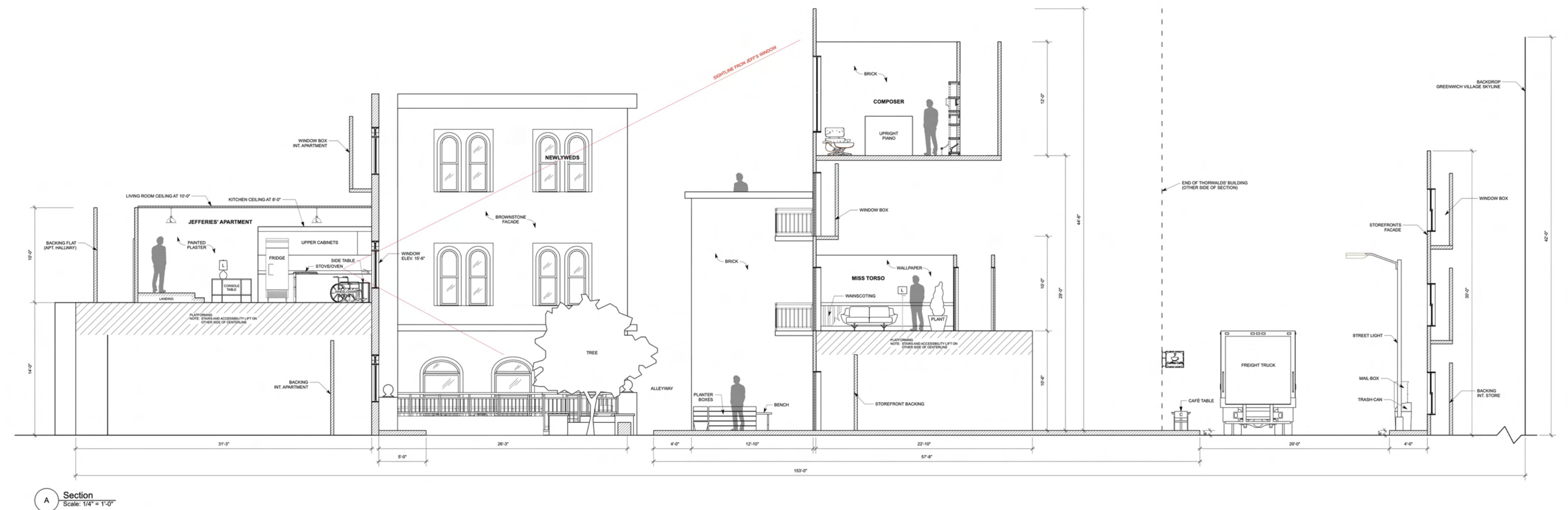
THEORETICAL DESIGN

# Rear Window



GROUND PLAN **A**  
VECTORWORKS





RESEARCH **B**  
JEFF'S APT.

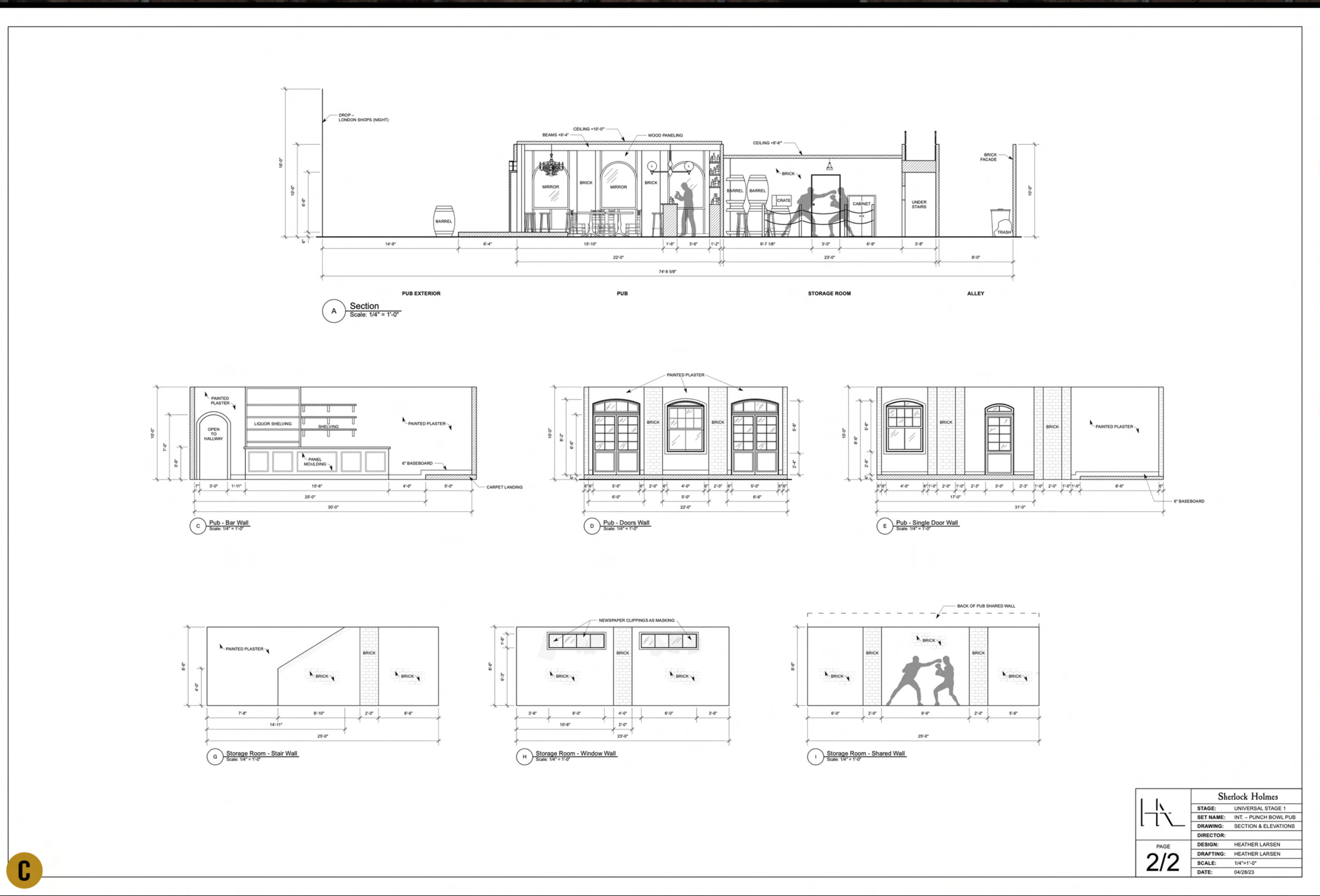
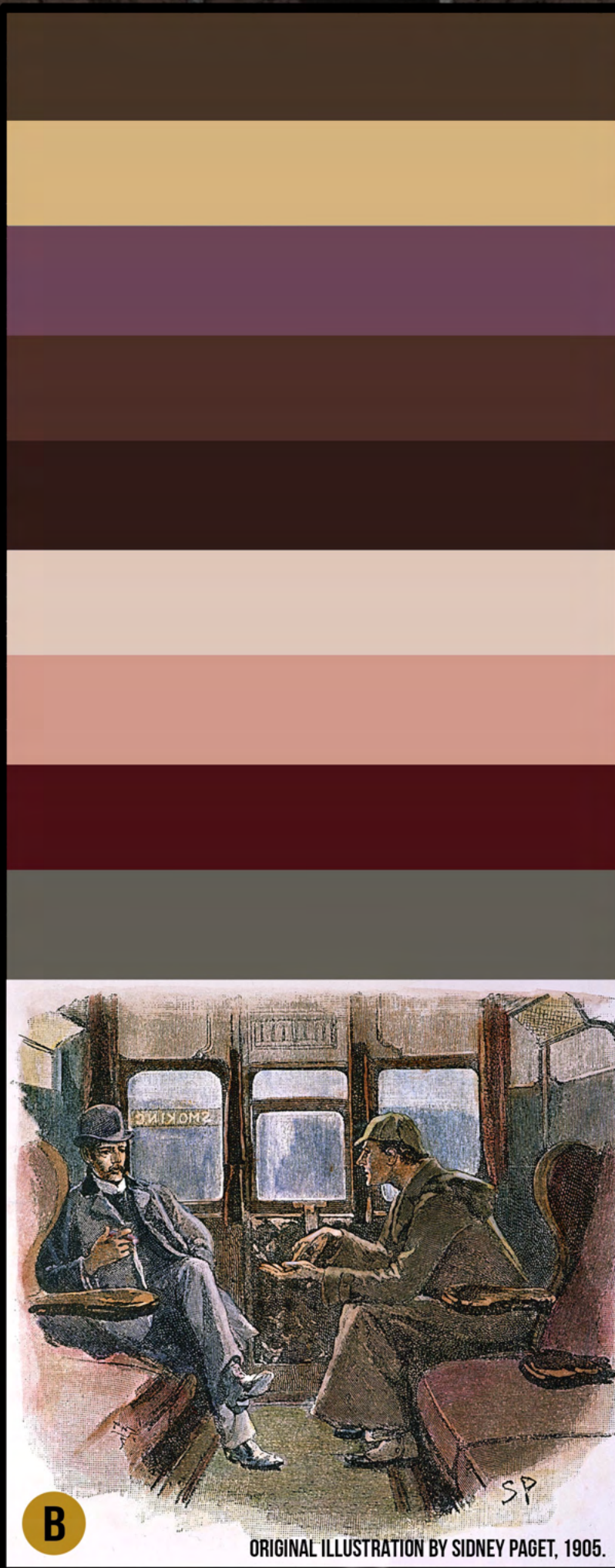
SECTION **C**  
ISOMETRIC VIEW  
CAMERA SHOT



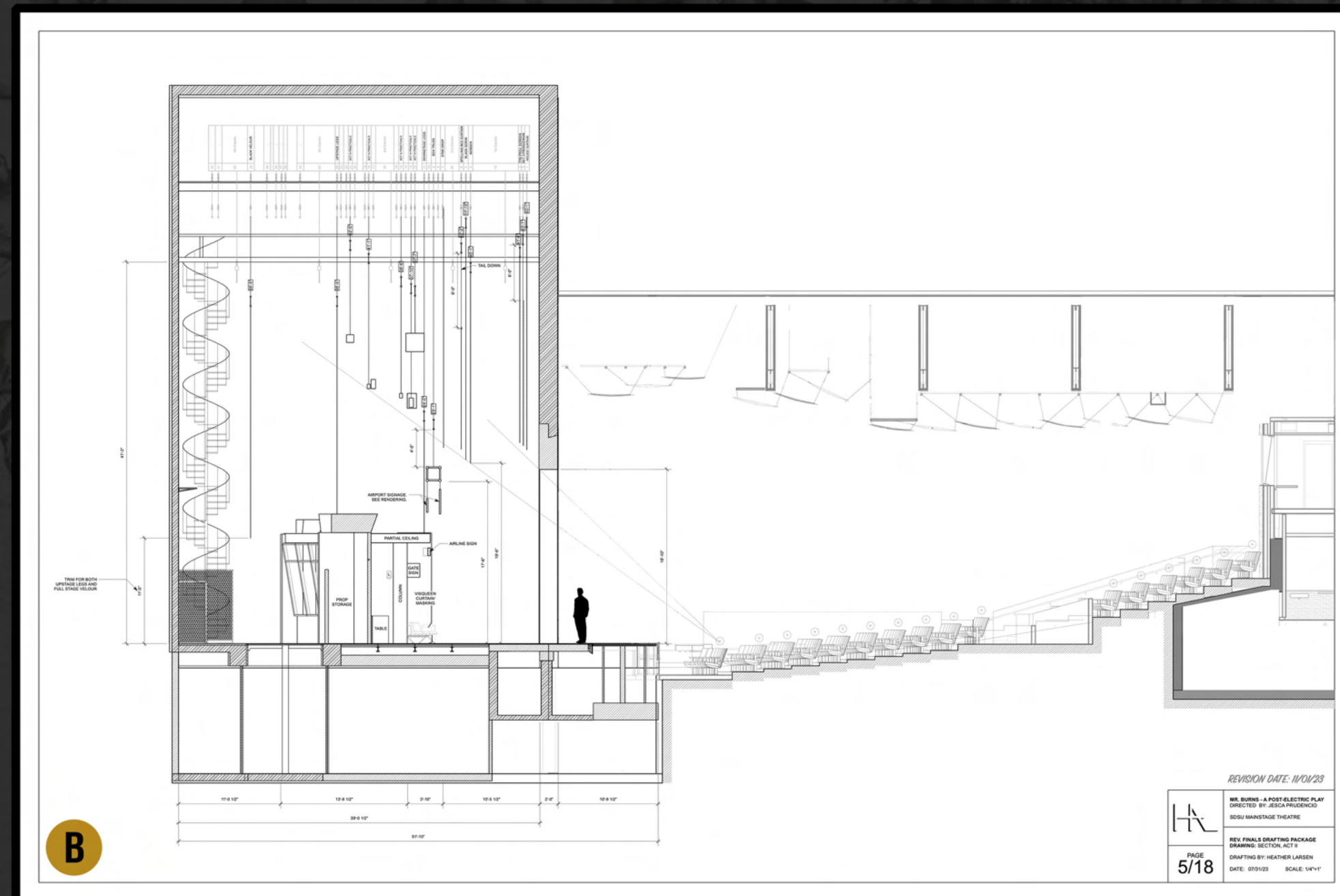
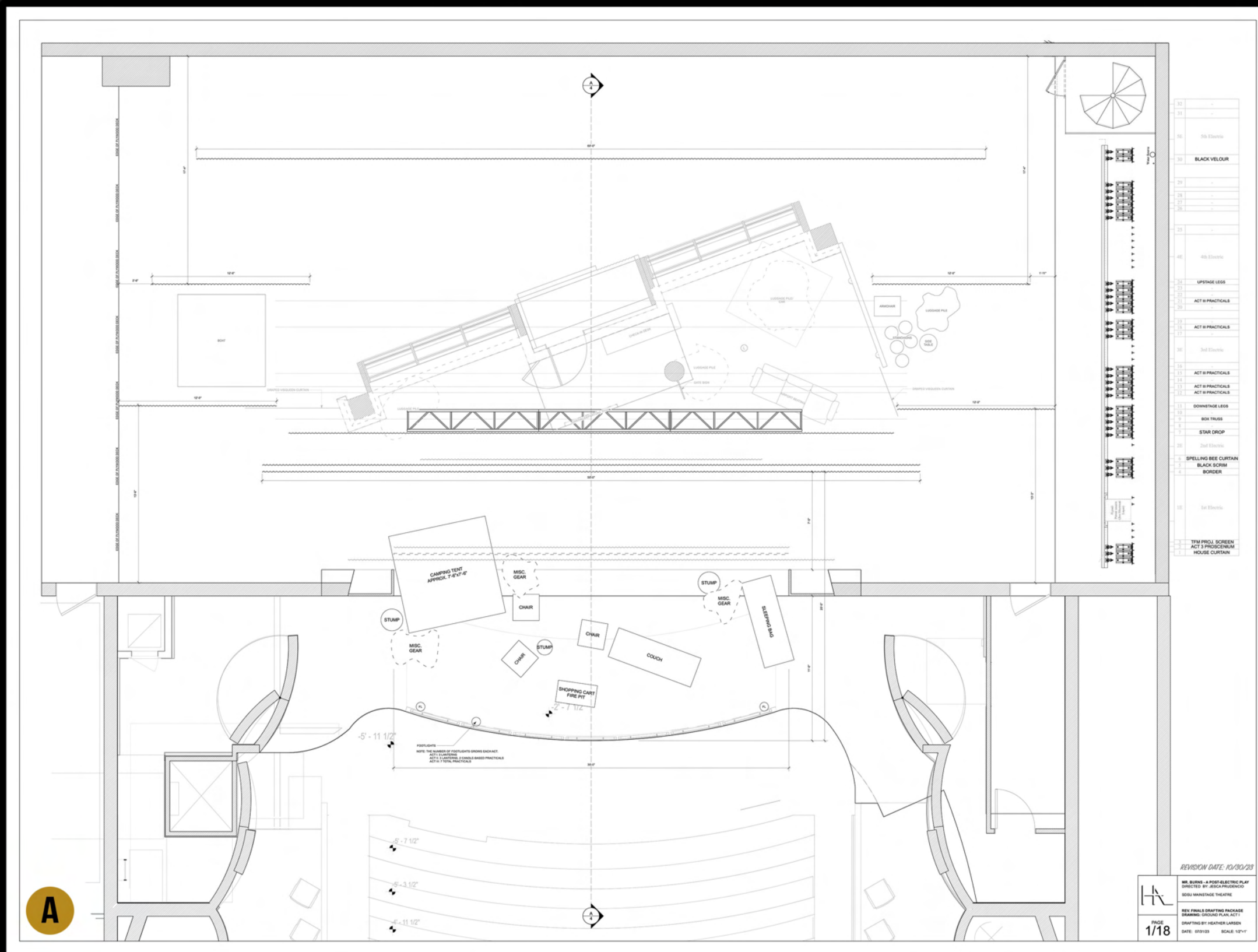
A



COLOR PALETTE **B**  
 ELEVATIONS **C**  
 VECTORWORKS  
 HAND RENDERING **D**  
 1890S PUB RESEARCH **E**

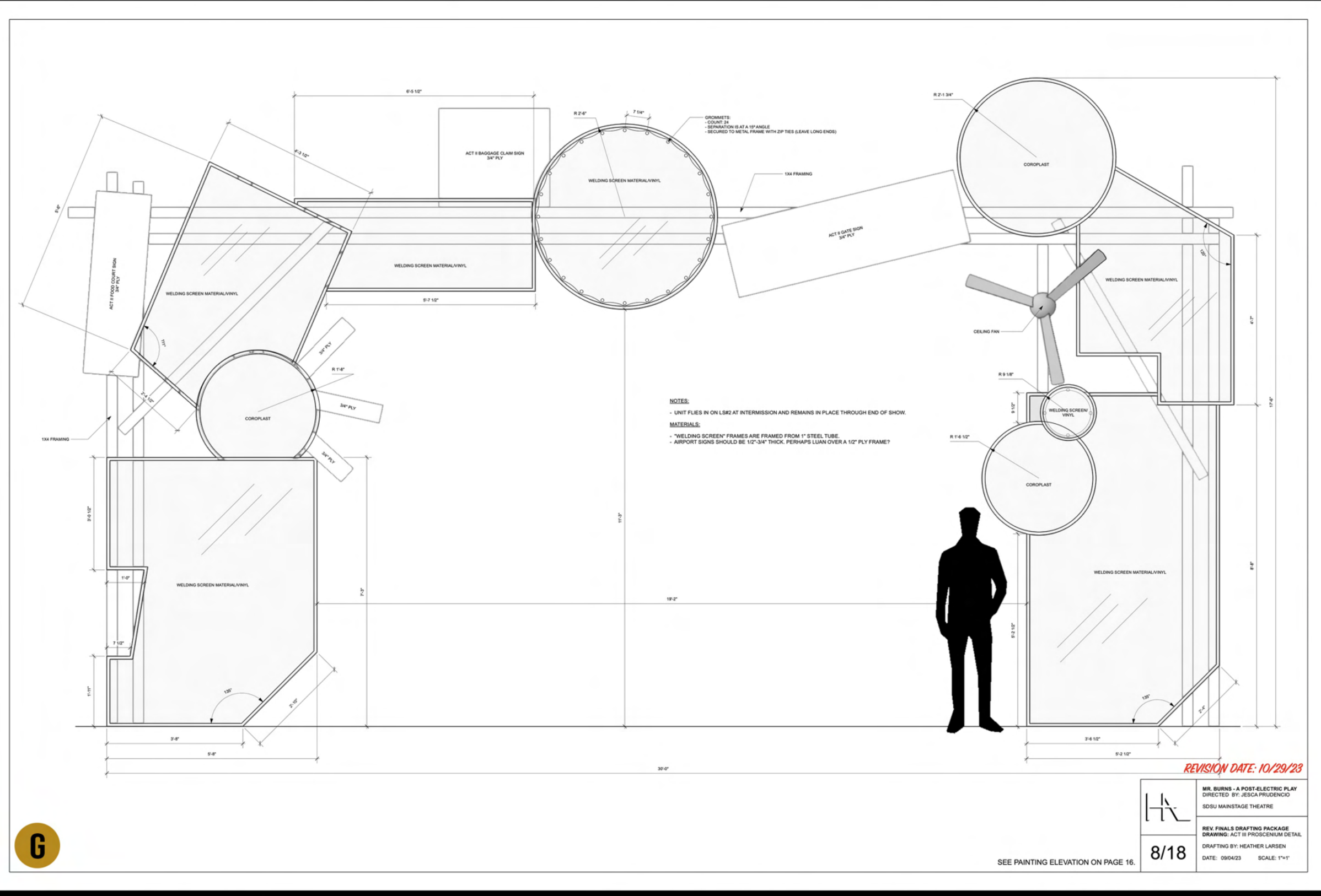
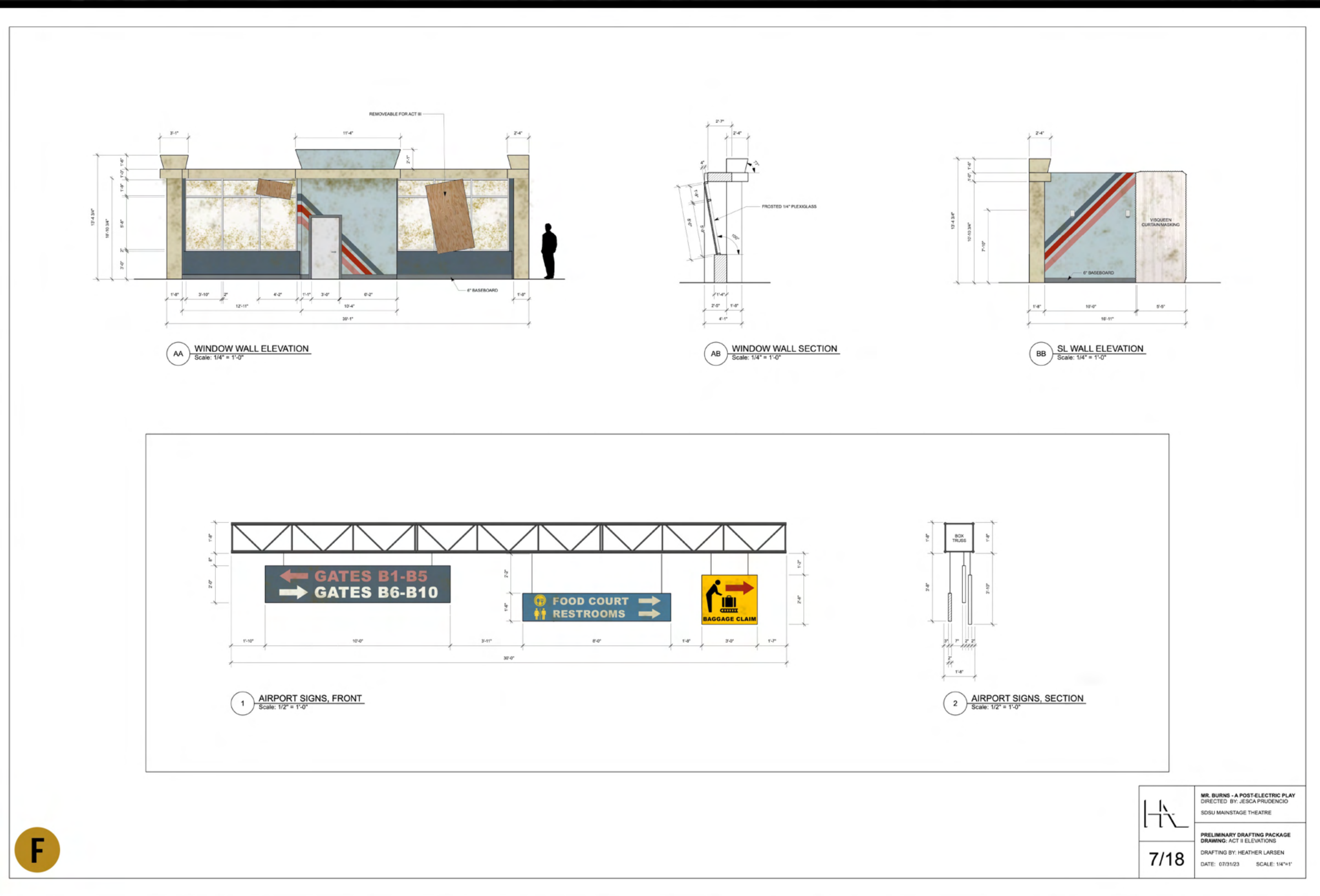






- A** GROUND PLAN - ACT I - VECTORWORKS
- B** SECTION - ACT II
- C** 1/4" SCALE MODEL - ACT I
- D** 1/4" SCALE MODEL - ACT II
- E** 1/4" SCALE MODEL - ACT III





- F** ACT II AIRPORT ELEVATIONS
- G** ACT III PROSCENIUM ELEVATION
- H** ACT I PRODUCTION PHOTO
- I** ACT II PRODUCTION PHOTO
- J** ACT III PRODUCTION PHOTO



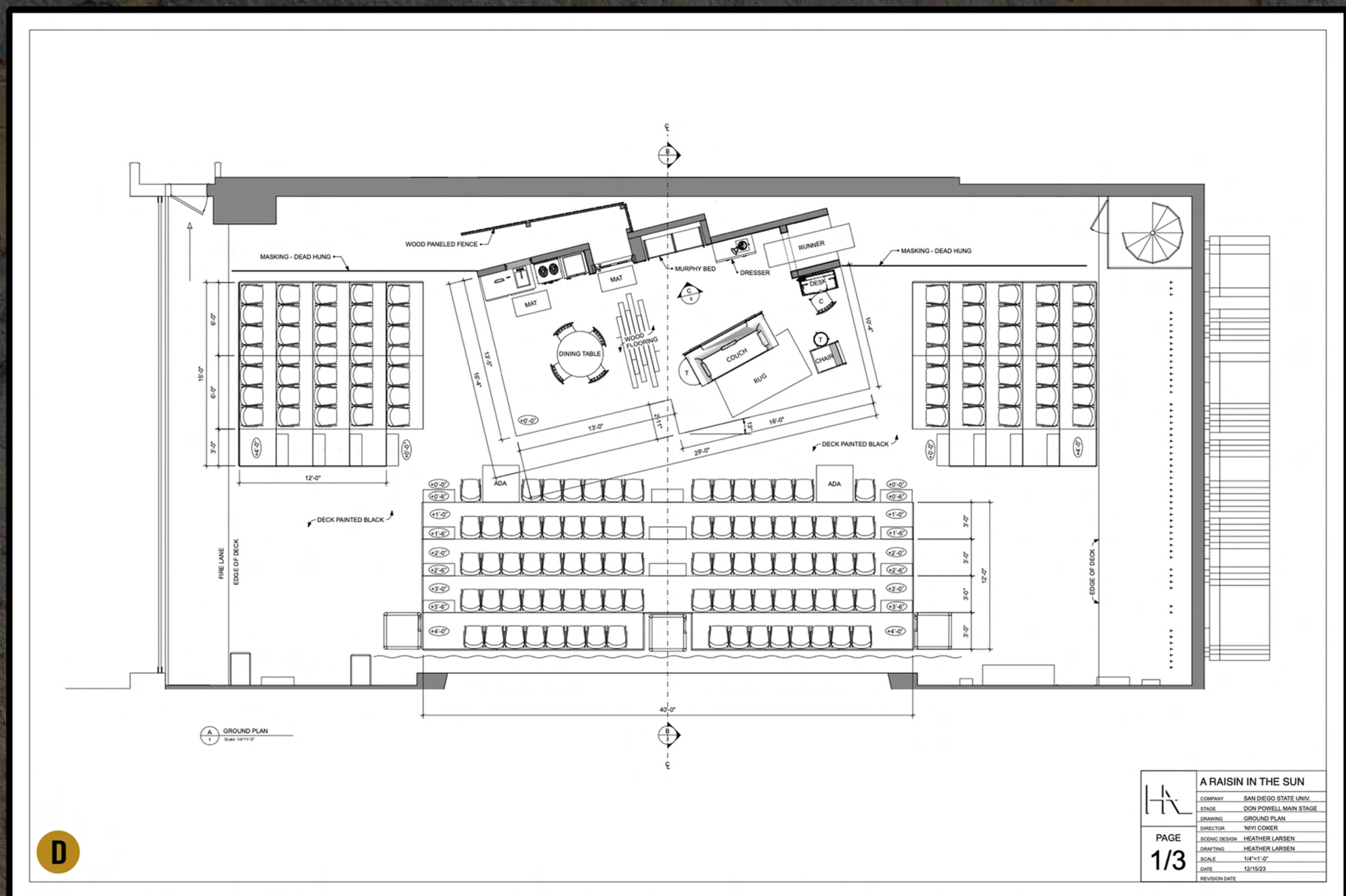


RESEARCH - 1950S SAN DIEGO, CA

COLOR/TEXTURE INFORMATION

ELEVATION - SKETCHUP

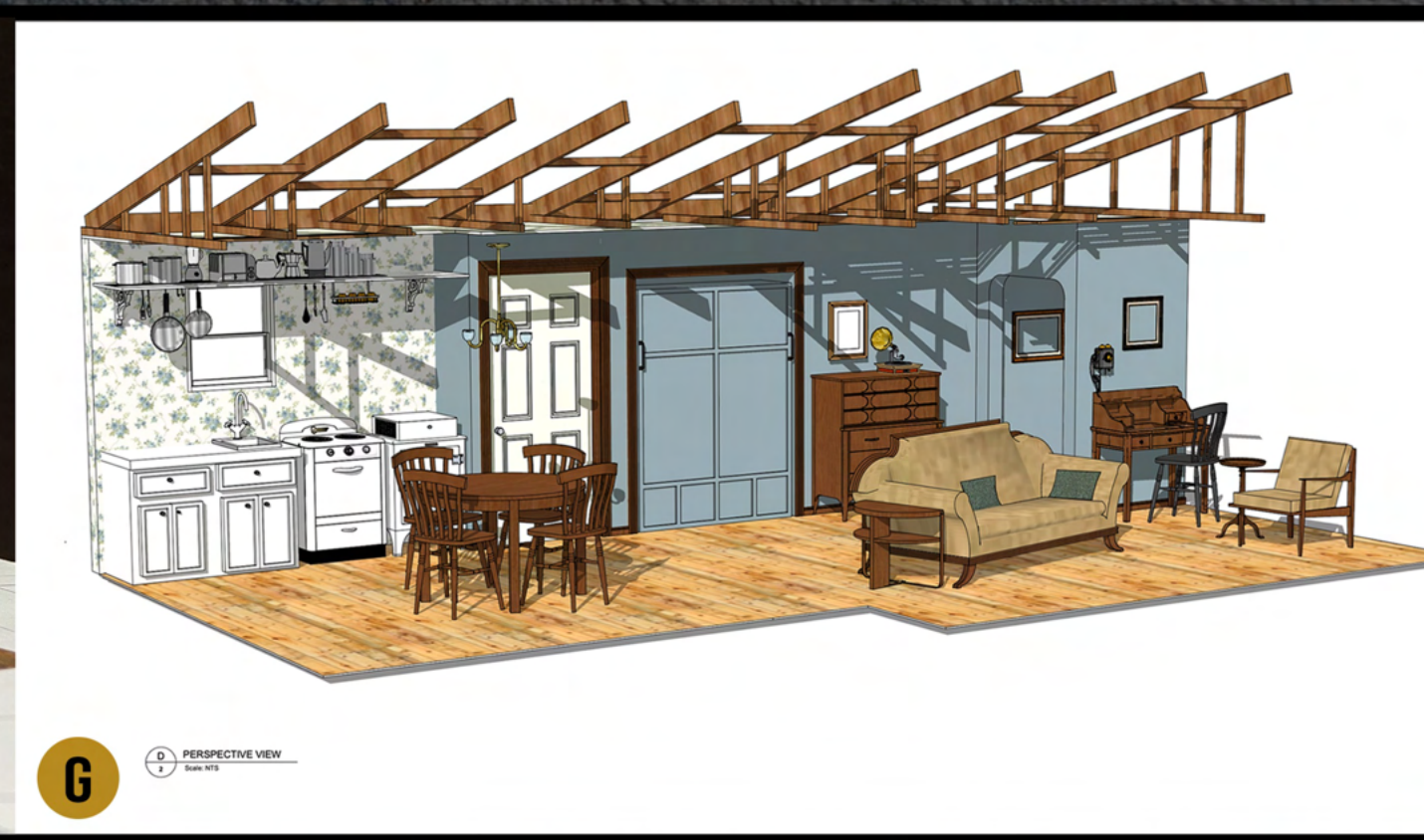
GROUND PLAN - SKETCHUP







F



G

PERSPECTIVE VIEW  
Scale 1/4"



H



I



J



K



L

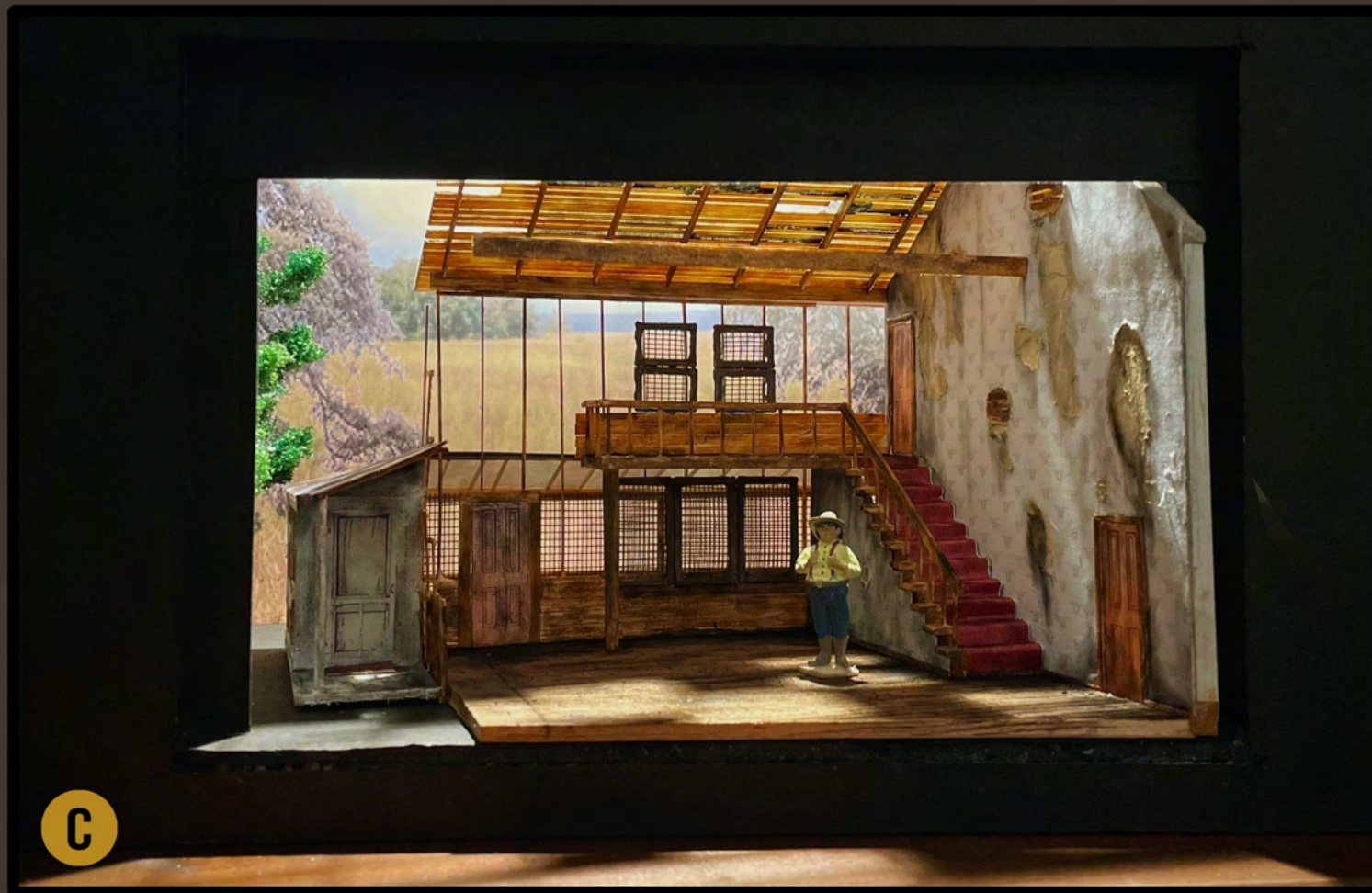
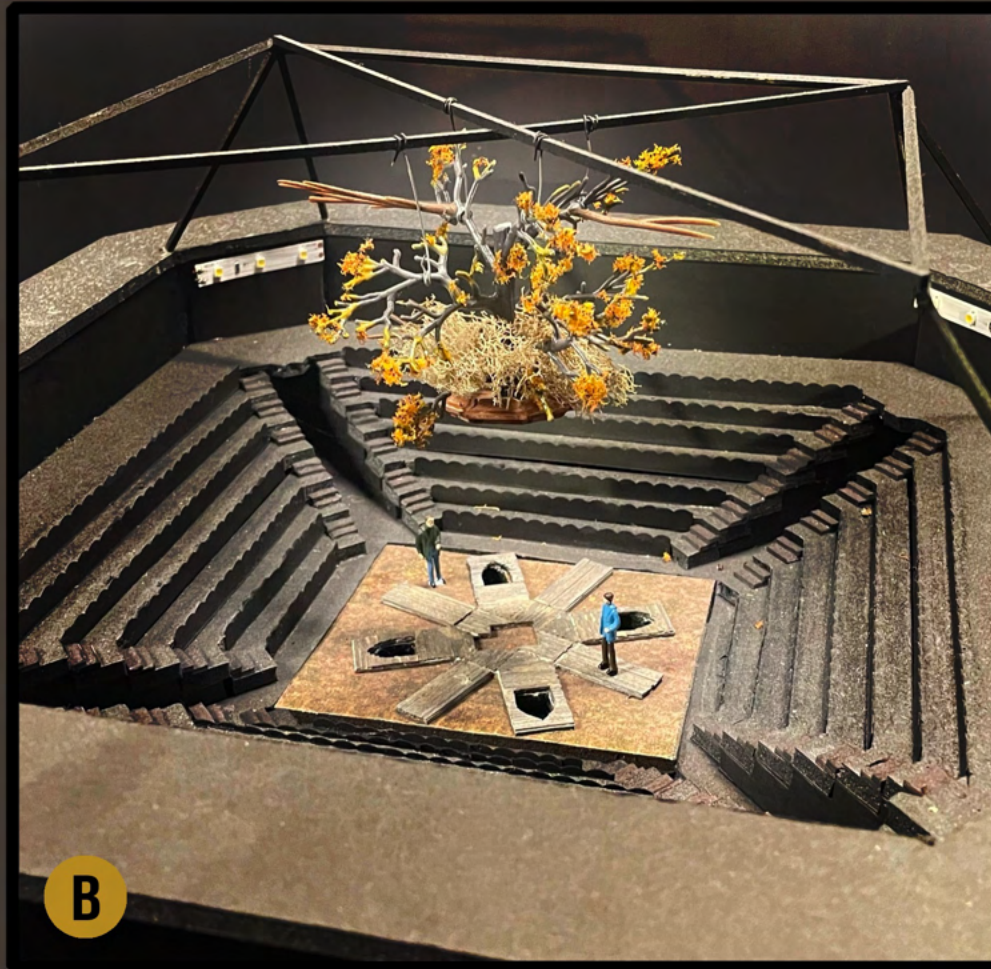


M

- F 1/4" SCALE MODEL
- G SKETCHUP MODEL PERSPECTIVE VIEW
- H TWIN MOTION RENDERING
- I-L PRODUCTION PHOTOS
- M FULL SET PHOTO



# SCALE MODELS



1:96 *SHOCKHEADED PETER* A-B

1:48 *BURIED CHILD* C

1:48 *APPROPRIATE* D-E

1:48 *CARNIVALE* F-G





H



J



K



I

- H 1:48 *FAT HAM*
- I 1:48 *DAMN YANKEES*
- J 1:48 *THE WEIGHT OF DREAMS*
- K 1:48 *MOTHER OF EXILES*



# FURNITURE & SCENIC CARPENTRY



**A** CONSOLE TABLE



**B** KEYBOARD SHELL  
THE OLD GLOBE THEATRE  
*CABARET*



**D** JUKEBOX SHELL  
THE OLD GLOBE THEATRE  
*THE MERRY WIVES OF WINDSOR*



**C** DRESSER



**E** PROMOTIONAL BANFIELD "B"  
DEVIN MORROW SCENIC PRODUCTIONS

