

HEATHER LARSEN



Scenic Design & Production Design

Email heatherlarsen.design@gmail.com
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Scenic Designer

<i>we are continuous</i>	Diversionary Theatre	dir. Kian Kline-Chilton	2025
<i>Mr. Burns: A Post-Electric Play</i>	The Main Stage – SDSU	dir. Jesca Prudencio	2023
<i>The Weight of Dreams</i>	Don Powell Stage – SDSU	dir. Peter Cirino	2023
<i>The 25th... Spelling Bee</i>	Don Powell Stage – SDSU	dir. Jesca Prudencio	2022
<i>A Raisin in the Sun</i>	Don Powell Stage – SDSU	dir. 'Niyi Coker	2022

Assistant Scenic Designer

<i>School of Rock</i>	Moonlight Amphitheater	des. Nick Ponting	2024
<i>In a Sunshine State</i>	The Main Stage – SDSU	des. Isabel Simoes-deCarvalho	2024
<i>The 39 Steps</i>	Scripps Ranch Theatre	des. Yi-Chien Lee	2023
<i>Postcard American Town</i>	Don Powell Stage – SDSU	des. McKenna Perry	2022

Production Designer

<i>Punkie</i>	Short Film	dir. Laura Skokan	2024
<i>Hwa</i>	Short Film	dir. Stephanie Lee	2023
<i>The Man From Nowhere</i>	Feature Film	dir. Matt Green	2020
<i>Sleepwalker</i>	Short Film	dir. James Hamory	2019

Additional Experience

Lead Properties Artisan	The Old Globe Theatre	San Diego, CA	2023–Current
Model Maker	des. David Reynoso – <i>Twelfth Night</i>	San Diego, CA	2025
Properties Designer	Cygnat Theatre – <i>Other Desert Cities</i>	San Diego, CA	2025
Model Maker & Set Designer	JP Connelly Design	Valley Village, CA	2025
Scenic Design Lecturer	San Diego State University	San Diego, CA	2023–2024
Scenic Carpenter	Devin Morrow Scenic Productions	San Diego, CA	2022
Graduate Assistant	SDSU Theatre Paint Dept.	San Diego, CA	2021–2024
Scenic Carpenter	Scenic Highlights	Burbank, CA	2020–2021
Lead Stage Technician	Six Flags Magic Mountain	Valencia, CA	2019–2020

Education

MFA Scenic Design & Technology	San Diego State University	San Diego, CA	2024
BA Cinema & Digital Arts	The Master's University	Newhall, CA	2019

Related Skills & Softwares

SketchUp, Vectorworks (2D drafting and 3D modeling), Photoshop, Illustrator, Cameo Silhouette, Glow Forge laser cutting, Bambu 3D printing; Scale model making, scenic painting, use of power and hand tools, scenic carpentry, furniture construction, prop replication and fabrication, OSHA certified scissor lift driver, and boom lift operation.

References

David Buess Properties Director The Old Globe Theatre dbuess@theoldglobe.org	David Morong Art Director, ADG Graduate Advisor, SDSU TFM dmorong@earthlink.net	Ralph Funicello Don Powell Chair of Set Design San Diego State University rfunicello@sdsu.edu
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